

Cory Bishop

Freelance Producer & Writer · Brooklyn, NY
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EDUCATION & MEMBERSHIP

MFA, Producers Program

UCLA, 2026
Finalist, Producers Marketplace

B.A., Business Management

Hampton University

Producers Guild of America

Member since 2024

RIGHTS & CLEARANCES

Archival research and sourcing · footage, music, and stills licensing · rights-holder outreach · license review and negotiation · script clearance · fair-use review with legal · clearance and cost logs · E&O and delivery paperwork

DEVELOPMENT & CREATIVE

Coverage · acquisition analysis · adaptation research · pitch development · pitch materials and decks · talent research · slate tracking · creative producing support

PRODUCTION & POST

Production coordination · live broadcast graphics · control-room workflows · post workflows · payroll via Wrapbook · crew hiring · union and labor coordination · scheduling and travel · state incentive materials

TECHNICAL

Google Workspace · Microsoft Office · Adobe Suite · Asana · Monday.com · iNews · Deko · Wrapbook · Notion · video editing · graphic design

Freelance producer and writer working across film, television, and digital media, with a focus on development, archival, and clearance. Credits span late night, documentary features, scripted features, pilots, live broadcast, and development across TBS, Apple TV+, MTV, BET, Showtime, Park Pictures, and independent features.

Development

JAN 2025 – JUN 2026

Roadside Attractions · Project X Entertainment · Skydance Television · Valhalla Entertainment · Los Angeles, CA

- Provided coverage and acquisition analysis across scripts, books, comics, podcasts, audiobooks, short stories, and graphic novels, evaluating material for story, market, and adaptation potential
- Supported development teams through pitch materials, deck assembly, talent research, slate tracking, coordinator shadowing, and creative meetings across film, television, and current series
- At Roadside Attractions, stepped in as temporary assistant to the Co-Presidents, managing calls, calendars, meetings, presentation spaces, and screeners while supporting distribution, acquisitions, and festival tracking

Soul Patrol

NOV 2025 – JUL 2026

Additional Archival Producer · Park Pictures · Feature Documentary, Sundance 2026

- Reviewed and cleared roughly 1,500 archival and promotional elements for the film and its marketing materials
- Researched, sourced, and acquired footage, stills, and audio from archives, stock libraries, and private collections
- Built and maintained archival and promotional clearance logs, tracked rights and license terms, and prepared clearance materials supporting E&O and distributor delivery

Bird in Hand

JUN 2024 – SEP 2024

Production Coordinator · Park Pictures · Scripted Independent Feature · Richmond, VA

- Managed payroll for 40+ crew through Wrapbook, coordinated union pay conversations, supported labor compliance, and recruited crew across departments
- Supported script and on-screen materials clearance, including names, businesses, addresses, brand references, props, signage, artwork, wardrobe, and set dressing
- Coordinated production paperwork, scheduling, PA teams, talent travel and accommodations, director support, and behind-the-scenes materials for state incentive reporting

The Problem with Jon Stewart

SEP 2022 – OCT 2023

Associate Producer · Apple TV+ · New York, NY

- Supported clearance, legal, production, and editorial workflows for season two of the Emmy-nominated series and its companion podcast
- Researched photo and video materials, licensed media, tracked incoming assets and rights status before air, and maintained clearance documentation
- Made editorial and creative decisions around visual materials, including photos, graphics, and design components

Full Frontal with Samantha Bee

FEB 2016 – AUG 2022

Associate Producer · TBS · 218 episodes · New York, NY

- Worked the full 218-episode run of the Emmy-nominated late-night series, rising from Graphic Coordinator to Post Associate Producer to Associate Producer
- Led the Licensing & Clearance department from January 2021 through the final episode, managing rights acquisition for footage, photographs, video content, and music
- Served as a central clearance point of contact between production, network legal, outside media counsel, field teams, vendors, and creative departments
- Managed control-room graphics and live-to-broadcast workflows during weekly tapings, supervised post and graphics coordination, and assembled wrap binders for legal and archival delivery

Ali Velshi on Target

JUN 2015 – JAN 2016

Graphic Producer · Al Jazeera America · New York, NY

- Selected for Al Jazeera America's competitive fellowship after Hampton University and kept on at the network in news production
- Promoted to Graphic Producer, managing daily graphics coordination, control-room execution, editorial decisions during live broadcasts, and B-roll and visual materials with editors

Selected Freelance, Pilot & Short Credits

Conversion, Archival & Clearance Coordinator, Chronicle Cinema, 2022 · a16z Summit Promos, Archival Clearance Consultant, Chronicle Cinema, 2022 · 2022 MTV Video Music Awards, Deko Producer, MTV / Paramount, 2022 · *Seasoned*, Associate Producer, Showtime / Jax Media pilot, 2022 · *The Rundown with Robin Thede*, Associate Producer, BET pilot, 2016 · *The Invited*, Producer, short film